



Wollongong Camera Club - July 2023 Print

# Print A Grade Colour - At Work



Machinest at Work

Best In Section

Helen Robinson





# Print A Grade Colour - At Work



sewing

Merit

greg delavere LAPS



Delivering Katie

Merit

Matt Dawson



# Print A Grade Colour - At Work



Lock Maker  
Credit  
Colin Marshman



Its a Hard Life  
Credit  
Vivienne Noble



Graffiti Artist Profile  
Credit  
Sue Martin AAPS QPSA AFIAP



The Last Bit of tree  
Credit  
Ann Lamb





# Print A Grade Colour - At Work



The Worker  
Accepted  
Tim Hoevenagel



Busy workers in the streets, India  
Accepted  
Cheryl Thompson



The Big Drill  
Accepted  
Effan Effans



The Streets of Mdina  
Accepted  
Joe Cremona



Mending Nets  
Accepted  
Bruce Shaw



The Falconer  
Accepted  
Les Schumer AAPS QPSA GPU Cr1



Boags Barman  
Accepted  
Tim Porteous



Tanya Fae  
Accepted  
Kaz Childs LAPS





Wollongong Camera Club - July 2023 Print

# Print A Grade Monochrome - At Work



Broom Man  
Best In Section  
Cheryl Thompson



# Print A Grade Monochrome - At Work



Hammering away

Merit

Matt Dawson



The Craftsman

Merit

Les Schumer AAPS QPSA GPU Cr1





# Print A Grade Monochrome - At Work



Painters at work  
Credit  
Colin Marshman



Unloading Fish  
Credit  
Effan Effans



Mechanic at Work  
Credit  
Helen Robinson



# Print A Grade Monochrome - At Work



Welcome to Bundjalung  
Accepted  
Kaz Childs LAPS



The Painter  
Accepted  
Tim Hoevenagel



Wot Chu lookin at  
Accepted  
Kerry Gilmore



sleepingjpg  
Accepted  
greg delavere LAPS



Wendy grooming dog  
Accepted  
Ann Lamb



Cut It Out  
Accepted  
Bruce Shaw



Working From Home  
Accepted  
Sue Martin AAPS QPSA AFIAP



Close Cut  
Accepted  
Tim Porteous





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# Print B Grade Colour - At Work



Rural Firefighters reduce fuel load

Best In Section

Sue Curtis



Wollongong Camera Club - July 2023 Print

# Print B Grade Colour - At Work



John Morris and "Carrot" performi

Merit

Simon Bastin





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# Print B Grade Colour - At Work



The Pilot  
Credit  
Clara Soedarmo



Working to get the crowd going  
Credit  
Greg Powell



Keeping things ship-shape  
Credit  
Monika Oakman



gondola 3  
Credit  
Jim Ollis



# Print B Grade Colour - At Work



Showbags for sale  
Accepted  
Sandra Chapman



Whose is the toastie?  
Accepted  
Ross Bembrick



Raking up  
Accepted  
Alexander Dawson



Which table next  
Accepted  
Lynley Olsson





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# Print B Grade Monochrome - At Work



Wally the bootmaker at Gymea

Best In Section

Simon Bastin



# Print B Grade Monochrome - At Work



Farrier hot shoeing show horse

Merit

Sue Curtis



Market seller

Merit

Monika Oakman





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# Print B Grade Monochrome - At Work



Barbershop.jpg  
Credit  
Sandra Chapman



Is it straight yet  
Credit  
Lynley Olsson



# Print B Grade Monochrome - At Work



The Maintenance  
Accepted  
Clara Soedarmo



Now where does this piece go?  
Accepted  
Ross Bembrick

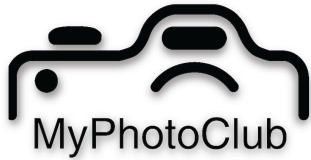


The Telescopic Shot  
Accepted  
Alexander Dawson



cleanup time 2  
Accepted  
Jim Ollis





## *An all-encompassing web-based solution for your photography club, competition, or association*

### ***MyPhotoClub can provide a:***

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition - Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

### ***MyPhotoClub currently provides sites for:***

- Edinburgh International Exhibition of Photography
- Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

*“This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly.”*

*- Alexander Berndt - Salon Chair, Edinburgh International*

### ***Simple pricing structure that caters for large and small clients:***

- Clubs pay an annual subscription fee per member per annum
- Competitions pay per entrant fee.

### ***All MyPhotoClub sites offer these features:***

- Online image uploading and storage
- Complete online competition life cycle management:
  - Judging/assessment:
    - A single judge entering comments and awards
    - Multiple judges assigning scores
  - Report card generation, including judges comments
  - Customisable award certificates
  - PDF catalog generation
- Flexible entry fee management

### ***Additional features for clubs:***

- Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability - nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

*All clubs get full use of their site for the first six months for free with no obligation.*

*Visit our website: [myphotoclub.com.au](http://myphotoclub.com.au) email: [colin@myphotoclub.com.au](mailto:colin@myphotoclub.com.au) phone +61 419 624 347*